

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Contemporary Music Ensemble

Gary Kulesha, director



Wednesday, March 31, 1993
WALTER HALL

PROGRAMME

Mr. Kulesha will introduce each work from the stage

Canzona for Wind and Percussion (1970)

John McCabe

(b. 1939)

Jaye Marsh, flute; Judy Schmidt, oboe
Elaine Sweeney, clarinet; Shanda Lee, clarinet; Rob Carli, bass clarinet
Jason Galmaga, horn; Andrew Chung, trumpet
Stacey Wright, trumpet; Bram Creighton, trombone
Christine Huang, percussion; Ian Brunskill, percussion,
Che-Ming Tsai, percussion; David Baitz, piano

Cantos Del Tucuman (1938)

Alberto Ginastera

(1916-1983)

text by Rafael Jijena Sanchez

Erika Tanner, soprano
Richard Mascal, violin; Lesley Duff, flute
Eunha Lee, harp; Ian Brunskill, caja

Interphase (1975)

Michael S. Horwood

(b. 1947)

Lesley Duff, flute; Rob Carli, saxophone
Rick Hlir, accordion; Stephen Clark, piano
Richard Moore, percussion; Jon Saulnier, percussion

*** INTERMISSION ***

Hommage à Pierre (1985)

Edison Denisov

(b. 1929)

Jason Galmaga, horn; Lesley Duff, flute; Jaye Marsh, flute
Elaine Sweeney, clarinet; Sigal Hechlinger, clarinet
Christine Huang, vibraphone; Eunha Lee, harp; Stephen Clark, piano
Richard Mascal, violin; Sherry Chen, viola; John Marshman, cello

A brief interval for stage re-set

Music for Mallets, Voices, and Organ (1973)

Steve Reich
(b. 1936)

Mallets

Christine Huang, Richard Moore, Jon Saulnier,
Che-Ming Tsai, Ryan Scott, Tom Brett
Ian Brunskill, leader

Sopranos

Barbara Hannigan, Christine Howlett, Teri Dunn

Stephen Clark, keyboard and leader

TONIGHT'S ARTISTS

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

TONIGHT'S DIRECTOR

Gary Kulesha is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists and most of the orchestras in Canada. The New York City Ballet and Ballet British Columbia are currently touring his work "Angels", and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world. He has guest conducted with several ensembles and in broadcasts for CBC Radio. Mr. Kulesha has recently been appointed Composer In Residence with the Canadian Opera Company, a position he will hold for two years. In addition to two works already available on CD, two new works have just been released. In the Spring of 1993, RCA Red Seal will release his *Concerto for Recorder*, with Michala Petri, the English Chamber orchestra, and Okko Kamu conducting. Upcoming performances include a premiere at Lincoln Centre in April of 1993, performances by the Vancouver, Kitchener-Waterloo, Toronto, and National Arts Centre Orchestras, and the opening of a play at the Stratford Festival in July of 1993, *The Bacchae* by Euripides, for which Mr. Kulesha is composing the score.

*****Upcoming Events*****

Wednesday, April 7
at 8 pm
World Music Ensembles
Jim Kippen, director
Walter Hall, \$5

Thursday, April 8
at 8 pm
Guitar Orchestra
Eli Kassner, director
Walter Hall, \$5
